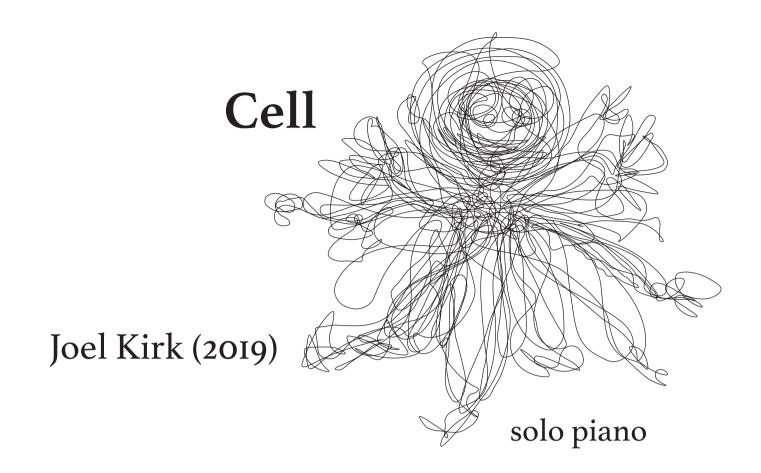
Cell

Joel Kirk (2019)

solo piano



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cell (noun): a small room in which a prisoner is locked up or in which a monk or nun sleeps

cell (noun): the smallest structural and functional unit of an organism, typically microscopic

I wrote this piece shortly after completing **Titration** for two piano, two percussion. Said piece explores a sound world of just three notes (G#, A, A#), and I spent many hours at the piano improvising on just these three notes during the composition process. Even after the piece was finished, I continued doing so. My improvisations from day to day became almost identical; it was as if I was waiting for something, anything, to happen each time I returned to the material. This piece, **Cell**, is a return to this pitch material intended for **Titration**. I often consider my pieces to be characters exploring a terrain of sounds; this piece is the exploration of a new character in the space previously occupied by **Titration**. The materials are tentatively picked up and reconstituted in new ways; their original purpose is lost to wistful memory of a time long past.

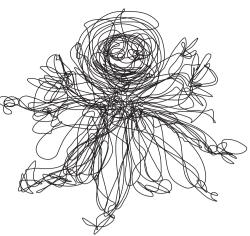
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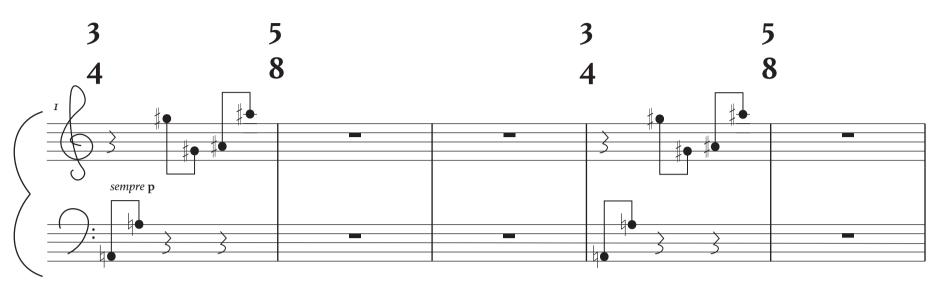
- this piece should preferably be played on an upright piano. if played on a grand, the lid should be completely closed - una corda and sustain pedals should be depressed throughout the entire piece

hit wood of piano - if upright piano, front; if grand piano, top of lid

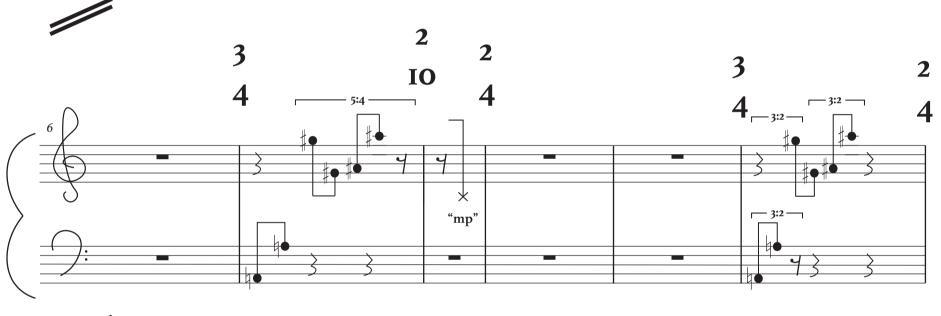
solo piano **Cell** Joel Kirk (2019)

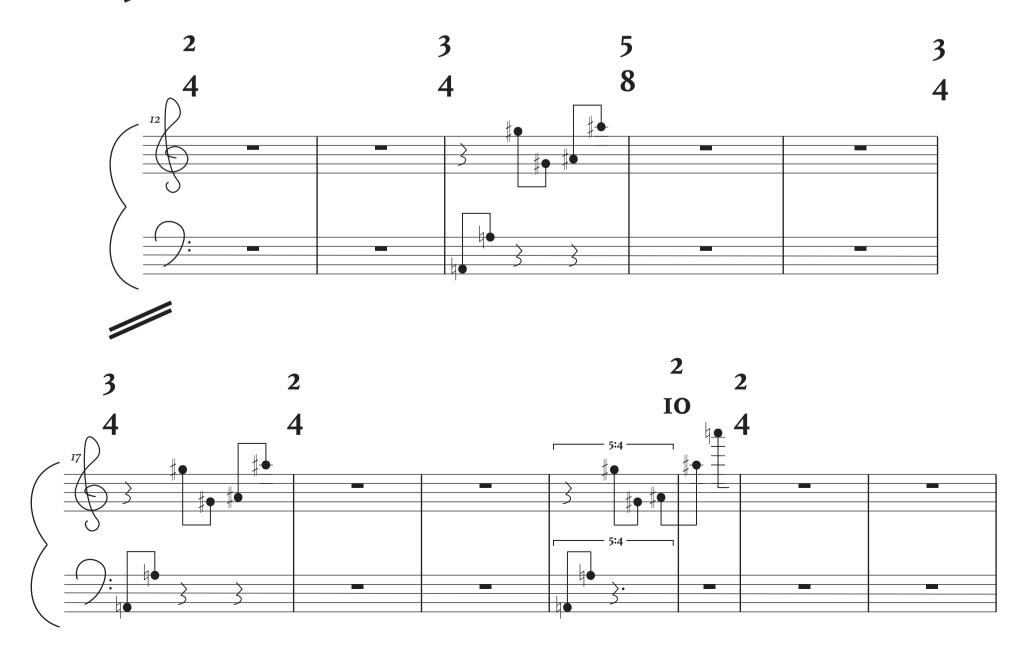


= c. 60 - 66 very slow indeed; dark; musty; reminiscent of a long-abandoned room

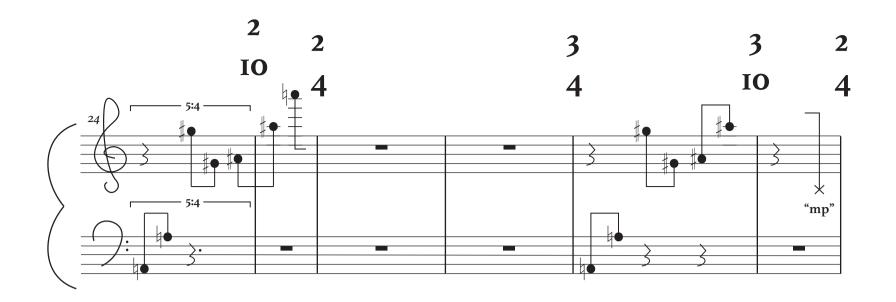


Sempre con Ped. (una corda and sustain)

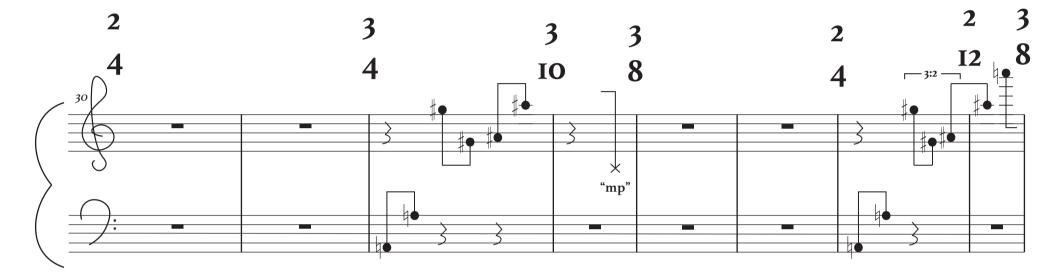




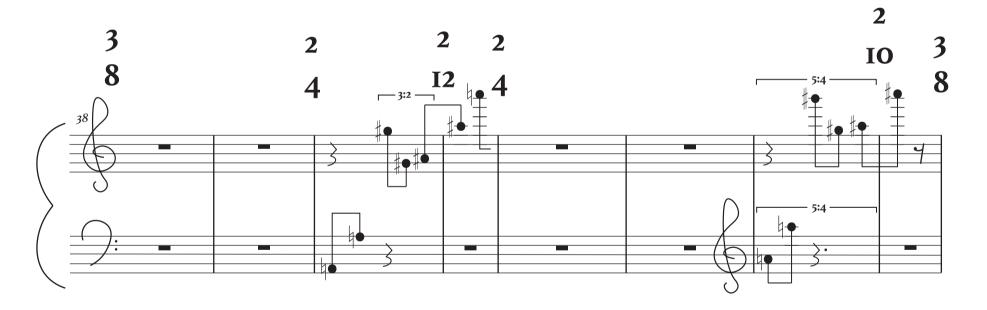
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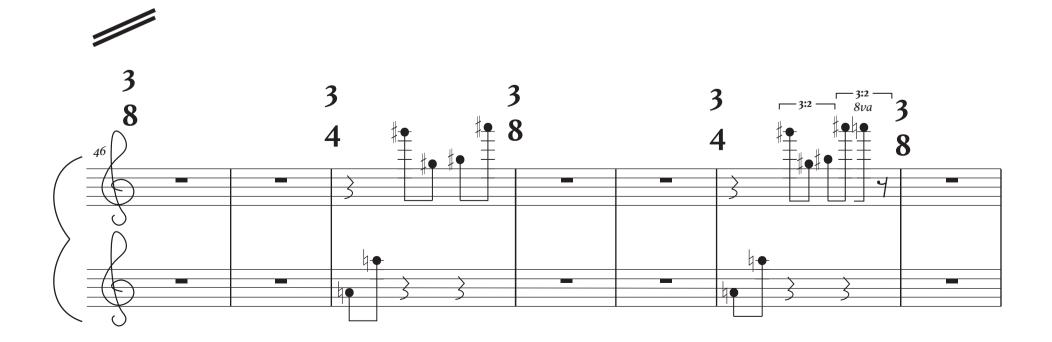


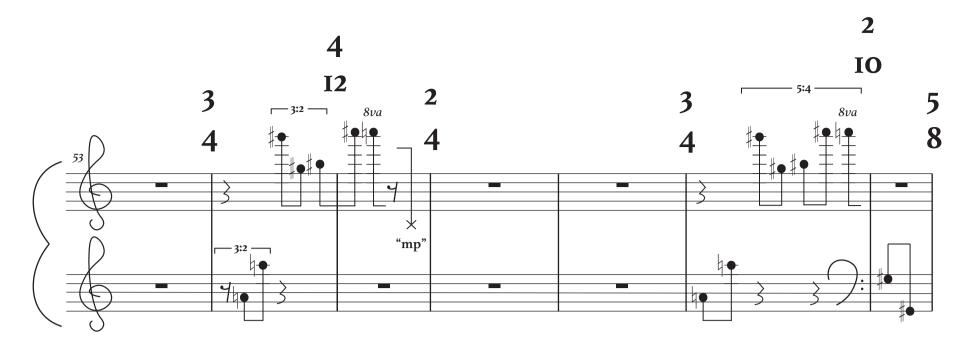


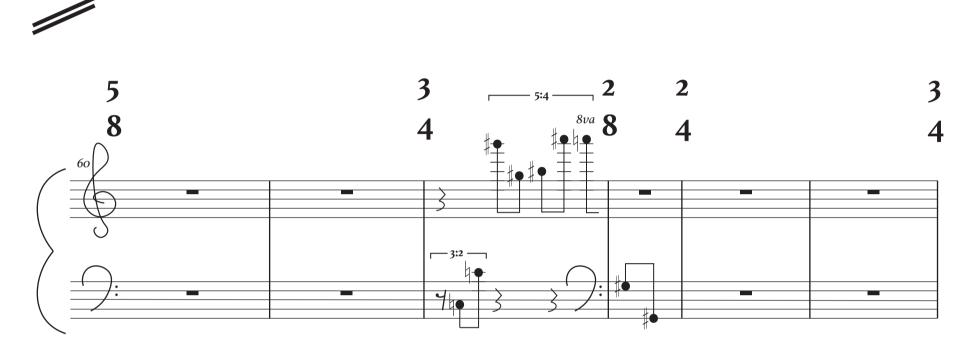


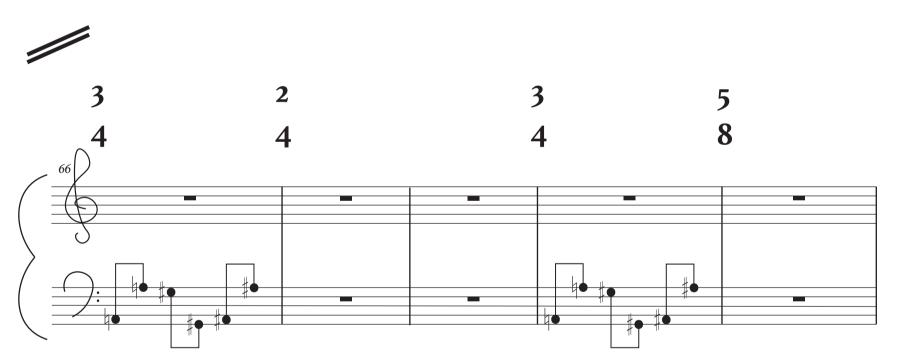




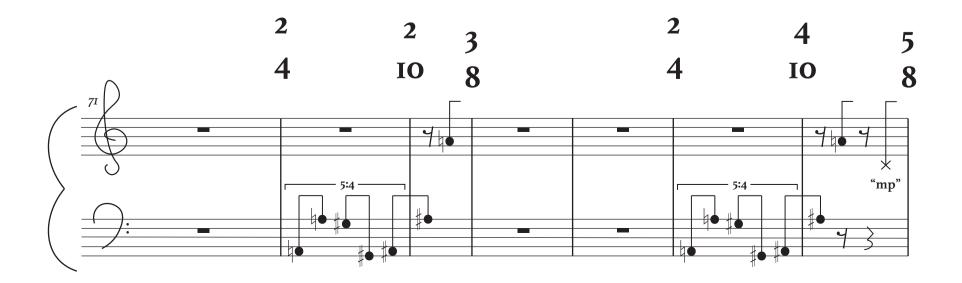


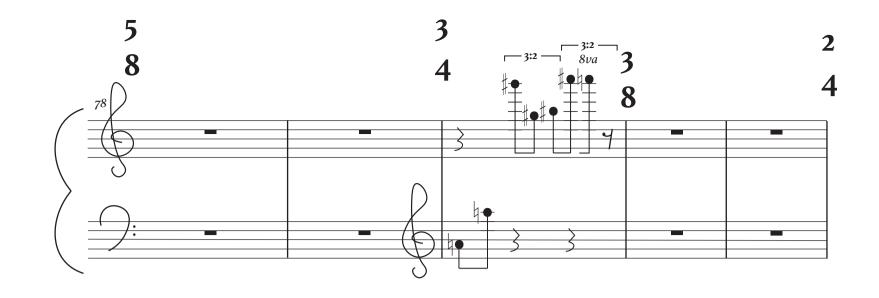




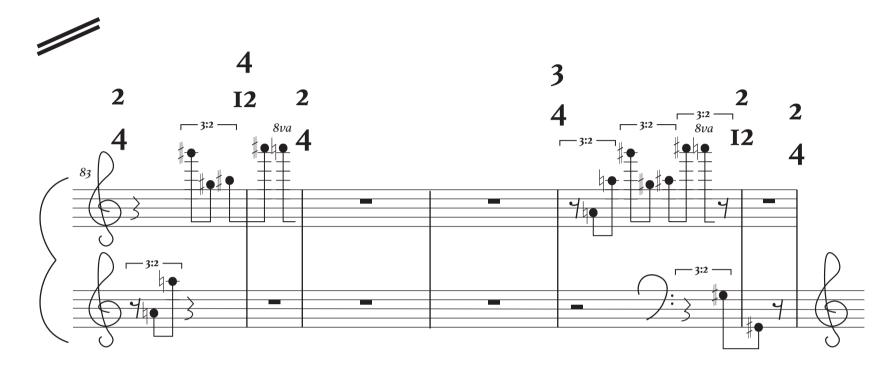


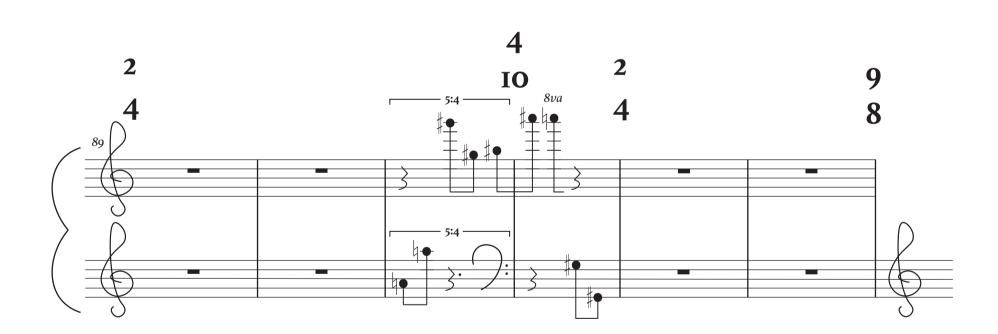
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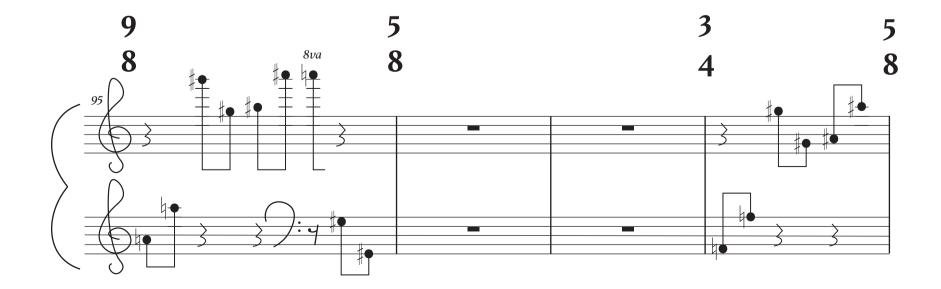


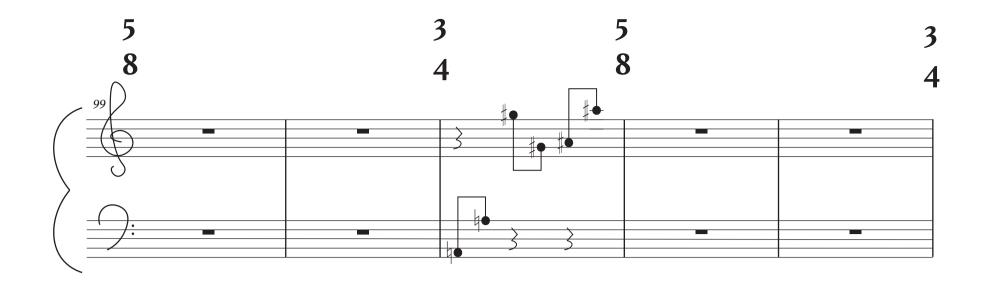


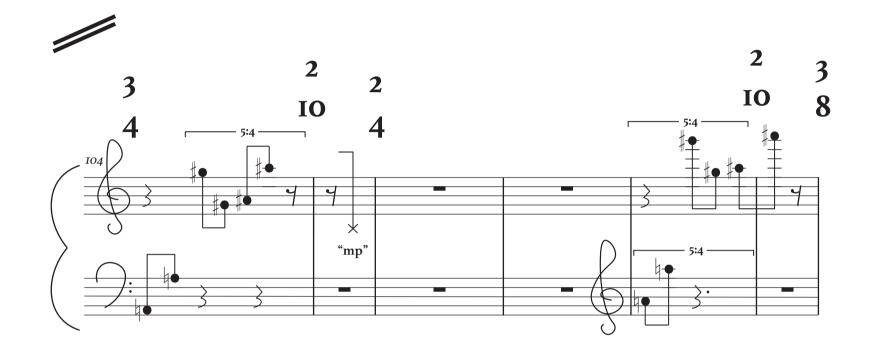
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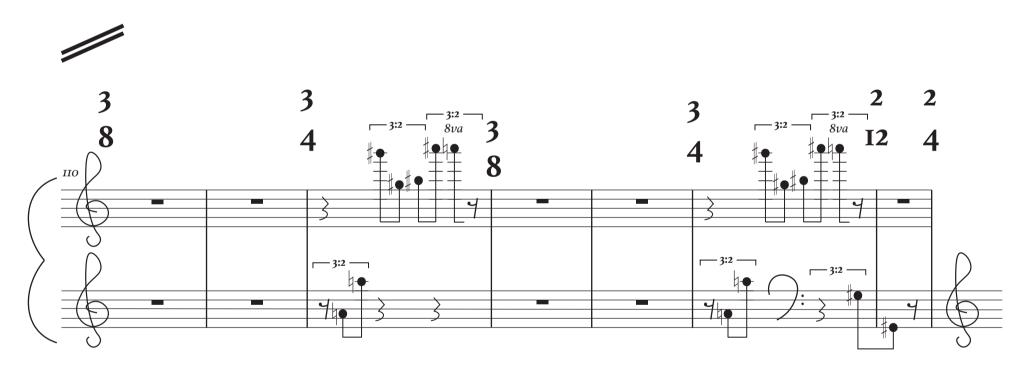


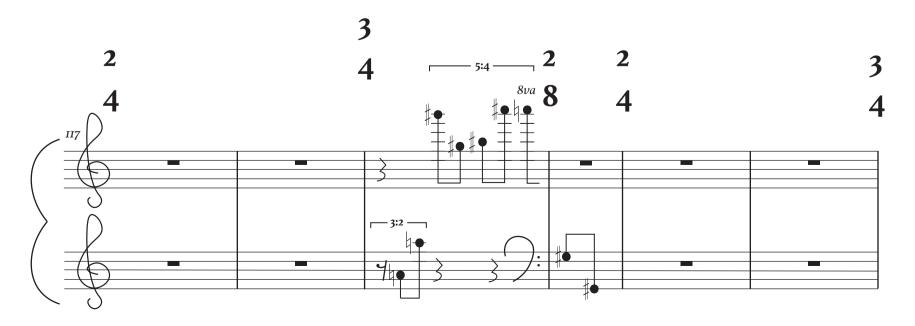


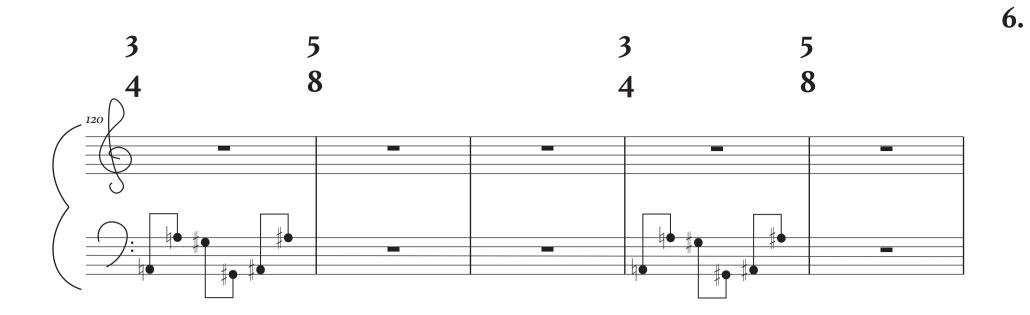


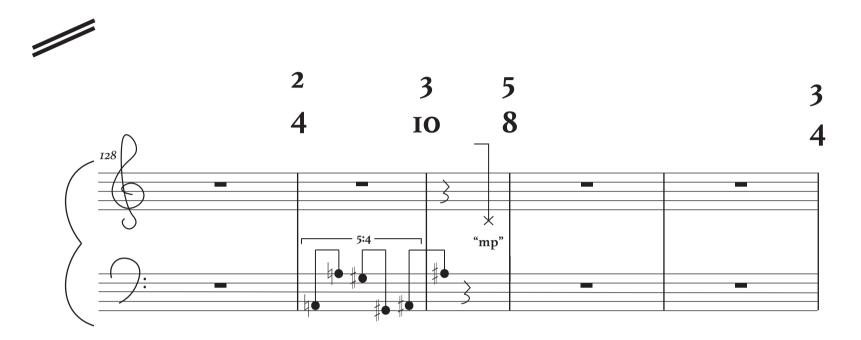


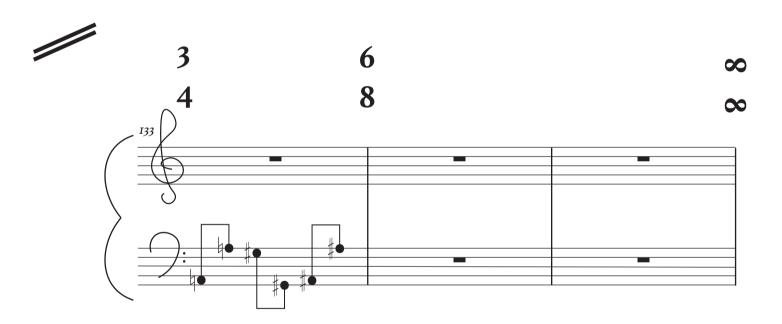




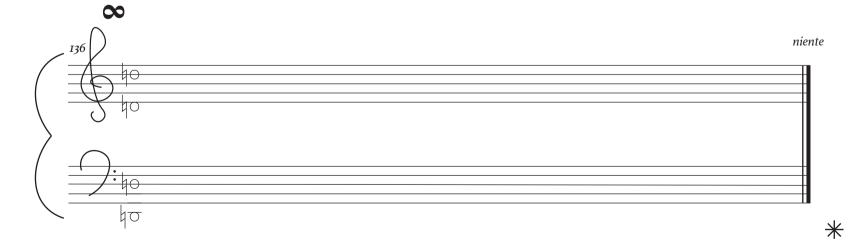








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10/2019 Buffalo; USA