

a shrill thing that makes a bleep

Joel Kirk (2022)


flute/violin duo

c. 7 minutes

Flute notations/extended techniques (in order of first appearance):

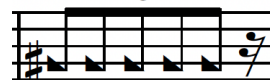
- all trills a half-step above note shown
- all glissandi should be achieved with lips and/or turning mouthpiece towards/away from lips (at player's discretion)

'ch'



'ch' percussive articulation


pizz. 5



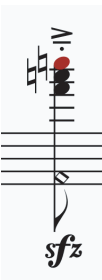
'pizzicato' ('p') articulation



flutter-tongue (with tongue or throat at player's discretion)




very noisy/airy/wispy harmonic (unstable/indeterminate pitch)

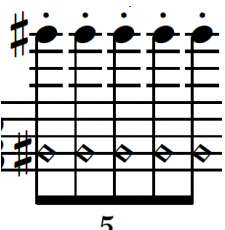


overblown spectral multiphonic on fundamental shown

(j.w.)



quiet jet-whistle



harmonic (diamond notehead = fundamental fingered note; ordinary notehead = sounding pitch)

Violin notations/extended techniques (in order of first appearance):

- all trills a half-step above note shown



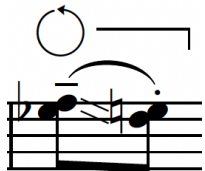
square noteheads = overpressure (quite noisy but still with a clear sense of pitch)



artificial harmonic



bow tremolo



circular bow (always fast)



harmonic finger pressure (weak/thin tone with harmonics leaking out; usually paired with s.p.)



play note shown with dampened strings (do not allow to resonate)

a shrill thing that makes a bleep

for ensemble *Suono Giallo*

c. 7 minutes

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VARIATION I

♩ = 100 (♩ = 200)

The musical score for Variation I consists of two systems, each with a Flute and Violin part. The tempo is marked as ♩ = 100 (♩ = 200). The score includes various dynamic markings such as *f*, *mp*, *sfz*, *p*, *mf*, and *pizz.*, along with performance instructions like *arco* and *tr*. The Flute part begins with a series of sixteenth notes, followed by a half note marked 'ch'. The Violin part starts with sixteenth notes and includes a *pizz.* section. Both parts feature complex rhythmic patterns and dynamic shifts throughout the variation.

Flute

f *mp* *sfz* *mp* *p* *sfz* *mf* *p* *mf* *mp* *mf* *p* *mf* *p* *sfz* *mp* *p*

Violin

f *mp* *mf* *mp* *sfz* *mp* *p* *sfz* *mf* *mp* *p* *sfz* *mf*

Fl.

sfz *mp* *p* *sfz* *mf* *p* *mf* *mp* *mf* *p* *mf* *p* *sfz* *mp* *p*

Vln.

mf *mp* *sfz* *mp* *p* *sfz* *mf* *mp* *p* *sfz* *mf*

6 Fl. *p* *f* *mp* *mf* *mp* *p* *mf* *sfz* *p* *mf* *sfz* *mp* *p* *sfz* *mf* *p* *sfz* 3

Vln. *p* *f* *mf* *p* *mf* *p* *sfz* *mf* *p* *mf* *sfz* *mp* *sfz* 8:7 15:12 5:6 14:12 3:2 pizz.

9 Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Vln. arco *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* 8:7 8:7 8:7 8:7

11 Fl. 'ch' *sfz* *mp* *p* *sfz* *mf* *p* *mf* *mp* *mf* *p* *mf* *p* *sfz* *mp* *p* *f* *mp* 15:12 5:4 3:2 3:2 5:4

Vln. *mf* *mp* *sfz* *mp* *p* *sfz* *mf* *mp* *p* *sfz* *mf* *mp* *p* *sfz* *mf* *f* *mp* 15:12 3:2 arco 5:4

4
14
Fl. *tr*
mp < *mf* *mp* *p* < *mf* *sfz* *p* < *mf* *sfz* *mp* *p* < *sfz* *mf* < *p* ^{5:6} *sfz* *f* *mp* *f* *mp*

Vln. *tr*
p < *mf* > *p* *sfz* *mf* < *p* ^{5:6} *sfz* *mf* *p* < *mf* *sfz* *mp* ^{3:2} *sfz* *f* *mp* *f* *mp*

18
Fl. *p* < *f* *p* < *f* *f* ^{5:4} *mp* *f* ^{5:4} *mp* *p* < *f* *p* < *f*

Vln. *p* < *f* *mf* *p* < *f* *mf* *f* *mp* *f* *mp* *p* < *f* *mf* *p* < *f*

24
Fl. 'ch'
sfz *mp* *p* ^{5:4} *sfz* *mf* *p* < *mf* *mp* < *mf* *p* < *mf* < *p* *sfz* *mp* *p*

Vln. *mf* *mp* *sfz* *mp* *p* ^{5:4} *sfz* *mf* *mp* *p* < *sfz* *mf*

26

Fl. *sfz mp p sfz mf p mf mp < mf p mf p sfz mp p p f*

Vln. *mf mp sfz mp p sfz mf mp p sfz mf p sfz mf p f mf*

15:12

3:2

3:2

5:4

5:4

8:7

tr

pizz.

arco

29

Fl. *f p f p f p f*

Vln. *f p f p mf f p f p f mf*

5:4

5:4

8:7

8:7

5:4

5:4

8:7

8:7

6/6

6/6

6/6

6/6

37

Fl. *mp < mf mp p mf sfz p mf sfz mp p sfz mf p sfz*

Vln. *p < mf > p sfz mf p sfz mf p mf sfz mp sfz*

15:12

14:12

5:6

5:6

3:2

tr

gliss.

pizz.

39 'ch'

Fl. *sfz mp p sfz mf p mf mp < mf p mf p sfz mp p mf*

Vln. arco *mf mp sfz mp p sfz mf mp p sfz mf mf* pizz. arco

42 'ch' 'ch' 'ch' 'ch'

Fl. *p f p f p f*

Vln. *p f p f p f*

46 'ch' 'ch' 'ch' 'ch' 'ch' 'ch' 'ch' 'ch'

Fl. *p f mf*

Vln. *p f mf*

Detailed description of the musical score: The score is for Flute (Fl.) and Violin (Vln.). It consists of three systems of music. The first system (measures 39-46) features a Flute part with a melodic line and a Violin part with a rhythmic accompaniment. The Flute part has a series of accents marked 'ch'. The Violin part has a complex rhythmic pattern with triplets and slurs. The second system (measures 42-46) continues the Flute and Violin parts. The Flute part has a series of accents marked 'ch'. The Violin part has a complex rhythmic pattern with triplets and slurs. The third system (measures 46-46) continues the Flute and Violin parts. The Flute part has a series of accents marked 'ch'. The Violin part has a complex rhythmic pattern with triplets and slurs. The score includes dynamic markings (sfz, mp, p, mf, f) and performance instructions (arco, pizz.).

VARIATION II

♩ = 80 (♩ = 160)

very airy tone in quieter dynamics (pp-p)

49

Fl. *mf mp p mp smfz mp p mf p mp p mp mf p*

Vln. *mf mp smfz p mf p p mf mf p mf p mp p*

52

Fl. *p mp smfz mp p mf p mp p mp mf p p mf mp*

Vln. *smfz p mf p mp p p mf mf p mf p mp p mf*

55

Fl. *p mp p mp p mp p mp p mf smfz mf p mf*

Vln. *mp p mp p mp p p mp p mf smfz mf*

58

Fl. *p* *mf* *mf* *smfz* *mp* *smfz* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

Vln. *smfz* *mp* *p* *mf* *p* *p* *5:6* *mf* *p* *8:7* *mf* *p* *8:7* *mf* *p* *8:7* *mf*

62

Fl. *p* *mf* *mp* *p* *mp* *smfz* *mp* *p* *5:4* *mf* *p* *mp* *p* *mp* *mf* *5:4* *p* *mf* *mp*

Vln. *p* *8:7* *mf* *smfz* *p* *mf* *p* *5:4* *mp* *p* *mf* *mf* *s.p.* *3:2* *3:2* *ord.* *s.p.* *tr* *ord.* *p* *mp* *p* *mf* *mp*

66

Fl. *p* *mf* *smfz* *mf* *p* *5:6* *mf* *p* *mf* *mf* *smfz* *mp* *smfz* *mf* *mp*

Vln. *p* *mp* *p* *mf* *smfz* *mf* *smfz* *mp* *p* *mf* *p* *p* *5:6* *mf* *mf* *mp*

69 Fl. *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *mf* *p* *mf* *mp*

Vln. *mf* *mp* *p* *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

76 Fl. *p* *mf* *smfz* *mf* *p* *mf* *p* *mf* *mf* *smfz* *mp* *smfz*

'ch' 'ch' 'ch' 'ch' 'ch'

Vln. *p* *mp* *p* *mf* *smfz* *mf* *smfz* *mp* *p* *mf* *p* *mf*

tr *pizz.* *arco (s.p.)* *ord.* *tr*

78 Fl. *p* *mp* *smfz* *mp* *p* *mf* *p* *mp* *p* *mp* *mf* *p*

Vln. *smfz* *p* *mf* *p* *mp* *p* *p* *mf* *mf* *p* *mf* *p* *mp* *p* *mp*

tr *s.p.* *ord.* *s.p.* *ord.* *s.p.* (II)

81 *rall.*

Fl. *p* *mf* *p* *mf* *p* *mf*

Vln. *ord.* *p* *mf* *p* *mf* *p* *mf*

85 $\text{♩} = 60$

Fl. *p* *mf*

Vln. *p* *mf* *s.p.* (II) *mp*

88 *molto rall.* $\text{♩} = 32$

Fl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. *ord.* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

VARIATION III

♩ = 72

*always with a very airy/thin/
hollow/unstable tone*

93 Fl. *pizz.* 5:4 'ch' 'ch' 15:12 *tr* (j.w.) 3:2 3:2 5:4 3:2 5:4

p pp mp p smpz p pp smpz p pp p pp p pp p smpz p smpz pp p

Vln. *sempre s.p. al fine* 5:4 *col legno* 5:4 *arco* *pizz.* *arco* 15:12 *gliss.* 3:2 3:2 5:4 3:2 3:2

p pp mp p mp pp smpz p pp smpz pp p pp p p pp p

97 Fl. 'ch' 15:12 (j.w.) 15:12 5:4 3:2 3:2 5:4 3:2 5:4

smpz p pp smpz p pp smpz p smpz pp p mf p pp mp

Vln. *pizz.* *arco* *tr* *col legno* *arco* 8:7

mp pp smpz p pp smpz pp p p p pp pp mp

100 Fl. *pizz.* *tr* (j.w.) 14:12 (j.w.) 3:2 3:2 5:4 3:2 5:4

pp smpz pp p pp p smpz pp p pp p pp p smpz p smpz

Vln. *col legno* 8:7 *arco* *gliss.* 15:12 *col legno* *arco* *col legno* *arco* *col legno* 5:6

pp mp p mp smpz pp pp smpz p p pp p pp smpz

12

103

Fl.

pp mp ppp smpz pp mp ppp smpz

pizz.

Vln.

arco col legno arco col legno

pp mp pp mp pp mp pp mp

8:7

105

Fl.

pp pp p smpz p smpz pp p pp pp mp smpz p pp mp p

(j.w.)

tr

tr

pizz. 'ch'

5:4

3:2

5:4

15:12

15:12

Vln.

arco col legno arco

pp p pp p pp p smpz p pp smpz pp mp p

5:4

3:2

3:2

5:4

108

Fl.

p pp pp mp smpz pp mp smpz pp smpz p pp smpz pp pp smpz

pizz. 'ch'

5:4

5:4

5:6

5:6

5:6

14:12

Vln.

tr

col legno arco

p pp pp p pp p smpz pp mp pp pp mp smpz p pp

5:4

3:2

111

Fl. *pizz.* 5:4 *'ch'* *pizz.* *p* *pp* *mp* *p* *pp* *smpz* *pp* *mp* *mp* *p* *p* 5:4 *pp*

Vln. *col legno* 5:4 *arco* *col legno* *arco* *col legno* 5:4 *arco* 5:4 *col legno* 5:4 *arco* 5:4 *p* *pp* *mp* *p* *pp* *mp* *pp* *mp* *mp* *p* *p* *pp*

116

Fl. *pp* *mp* *pp* *smpz* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vln. *arco* *col legno* *arco* 3:2 *gliss.* 3:2 *gliss.* 3:2 *gliss.* 3:2 *pp* *mp* *pp* *mp* *mp* *p* *mp* *p*

119

Fl. *'ch'* *smpz* *p* *pp* 5:4 *smpz* *p* *pp* 3:2 *p* 3:2 *smpz* *p* *smpz* *p* *smpz* *pp* *p* 15:12 *mf* 5:4 *p*

Vln. *mp* *pp* *smpz* *p* *pp* 5:4 *smpz* *pp* *p* *mf* *p* *p* *pp*

14

121

Fl. *tr* *gliss.* (j.w.) *tr* *pizz.*

Vln. *arco* *col legno*

pp *pp* *p* *smpz* *p* *smpz* *pp* *p* *pp* *pp* *mp* *smpz* *p* *pp* *p* *mp*

15:12 15:12

125

Fl. *pizz.*

Vln. *arco* *col legno* *arco*

pp *mp* *pp* *smpz* *mp* *p* *pp* *pp* *mp* *p* *mp* *p* *mp*

8:7 5:4 8:7 8:7 3:2 3:2

molto rall.

132

Fl. *pizz.*

Vln. *tr* *gliss.*

p *mp* *p* *mp* *pp* *mp* *smpz* *pp* *mp* *smpz* *pp*

3:2 3:2 5:4 5:6

134 'ch'

Fl. *smpz p pp smpz pp pp smpz smpz p pp smpz p pp*

Vln. *col legno arco p pizz. arco*

pp pp mp smpz p pp mp pp smpz p pp smpz

136 (j.w.)

Fl. *pp pp p smpz p smpz pp p pp p smpz p smpz*

Vln. *s.p. col legno arco col legno*

pp p pp p p pp p p pp p pp smpz

138 (j.w.) 'ch'

Fl. *pp p pp p smpz pp p smpz p pp smpz p pp*

Vln. *arco col legno arco pizz. arco*

p=mp smpz pp pp smpz mp pp smpz p pp smpz

140

Fl. *gr* *pp* *pp* *5:4* *p* (j.w.) *smpz* *3:2* *p* *smpz* *pp* *5:4* *p* *mp* *'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz.* *dim. al fine*

Vln. *pp* *p* *pp* *5:4* *p* *p* *3:2* *pp* *3:2* *p* *mp* *5:4* *dim. al fine*

142

Fl. *'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz. 'ch'* *pizz.*

Vln. *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4*