

capricci (some contra-statements)

Joel Kirk (2022)

flute, clarinet, violin, cello, piano

c. 4 minutes

Joel Kirk (2022) for Ensemble Court Circuit
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general

SCORE IS TRANSPOSED

instrumentation is:

flute (doubling piccolo)
 Bb clarinet (doubling Bb bass clarinet)
 violin
 cello
 piano (superball, plastic card/guitar pic, metal
 fork, and medium-soft, large percussion mallet
 required)

PART-SPECIFIC NOTATIONS/EXTENDED TECHNIQUES
 EXPLAINED AT OCURRENCE ON PARTS AND SCORE

accidentals/microtonal indications:

\flat half-step flat
 \flat quarter-step flat
 \natural natural
 \sharp quarter-step sharp
 \sharp half-step sharp

c. 4 minutes

54

44

picc.

cl.

vln.

VC.

pno.

8ya both hands!

Ped.

Ped.

= 66 **meno mosso**
 7/8 4/4 3/4 **poco rall.**
 to flute (quick change!)

picc. 4
 cl.
 vln.
 vc.
 pno.

pp p 3:2 p mp
 pp p 3:2 p mp
 pizz. (very dry) sul D? non l.v. p 3:2 p mp
 pizz. (very dry) sul D? non l.v. p 3:2 p mp
 p p

audible inhale
 audible inhale
 audible inhale
 audible inhale
 audible inhale
 audible exhale (sighing) (arco)
 audible exhale (sighing) (arco)
 audible exhale (sighing)

(Ped.)

= 120 Delicato

3x *

4
4

* numbers indicate total number of times played, not
number of repetitions (i.e., 9x = play repeated
strain 9x total)

flute

× key noise only; ◇ air only; ◆ weak/airy tone; ● full tone

fl. 8

mp

pp

* voice @ indeterminate lower pitch, following chromatic contour

* ▷ = secco slap; ► = ord. slap

S.T. * 5:4

p

mp

p

mp

p

mp

p

mp

TACET 3X
(to arco!)

vln. s.t. pizz. (wie schwere Tropfen)

p

vc. s.t. pizz. (wie schwere Tropfen)

p

pno. p

una corda

= 90 Meccanico

= IO4

to picc.

[illegible]

*slam palms
of hand on
mid-high and
mid-low range
keys of piano*

[illegible]

5xII16

to flute

picc.

b. cl.

vln.

vc.

pno.

15mb

ff

sfz

6:4

5:4

7:8

8va!

s.p. fast bow; scratch tone; extremely fast glissando (like nails on a chalk board!)

indeterminate harmonic squawk

tacet last time

3/4

overblown harmonic in range shown on fundamental indicated

90

120

48

4
4

24

picc.

mf 6:4 f

to picc.

cl.

mf 6:4

to clarinet

vln.

mf 6:4

(pizz.)
(IV)

vc.

sfz

pno.

slam lid of piano
keys as hard as
possible

open lid as silently as possible...

not too fast

superball on lowest string of
piano; start halfway down,
moving towards dampers

ff! Ped.

mp

pp mp

= 104 Shimmering

= 88 Feroce!

3/4

4x

28

picc.

mf *not too loud (comodo)*

cl.

mf *not too loud (comodo)*

vln.

mf *not too loud (comodo)*

vc.

pno.

mp *not too loud (underpinning ensemble); molto legato!*

(Ped.)

(also una corda?)

to fl.

(arco)
slight overpressure (a little noisy)

s.p.

ff *feroce! (solo)*

4
4

5
4

rit. — accel.

3^I

fl.

cl.

vln.

vc.

pno.

s.p. → ord. → s.p. → ord.

mf ff mf f

6:4

(I)

exact accuracy of pitch is not essential so long as effect is achieved
m.s.p.! gliss.

very noisy/distorted;
almost no sense of
definitive pitch

5:4 6:4 7:4

p ff

sfz

= 120
 7x
 13
 16

= 66 **meno mosso**
 3
 4 **poco rall.**

3
 8
 (= 60)

fl. 34
 6:4
 mp
 6:4
 mf
 6:4

cl.
 5:4
 mp
 5:4
 mf
 5:4

vln.
 3:2
 mp
 mf
 'mp'

vc.
 3:2
 mp
 mf
 'mp'

pno.
 (end solo)
 rear end of metal fork
 between white/black keys of
 piano; increase speed + pressure
 through gliss. to increase volume
 (heavy percussive clicking)

to b. cl.

b. cl.
 'mp'

molto vibrato!

molto vibrato!

run guitar pic/plastic quickly
 across white keys of piano
 (percussive sound; no pitch)

audible inhale
 exhale through instrument +
 indeterminate fast key activity
 audible inhale

audible inhale
 exhale through instrument +
 indeterminate fast key activity
 audible inhale

audible inhale
 bowing tailpiece
 'mp' with some pressure to produce
 a low, moaning tone (possible)
 audible exhale (sighing)

audible inhale
 bowing tailpiece
 'mp' with some pressure to produce
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 audible exhale (sighing)

audible inhale
 bowing tailpiece
 'mp' with some pressure to produce
 a low, moaning tone (possible)
 audible exhale (sighing)

'p'

= 120
 7x
 I3
 I6

= 90
 I
 8
 2
 4

= 66
 3
 4

poco rall.

3
 8
 (= 60)

38

fl.

6:4 f 6:4 ff 6:4

increasing embouchure pressure to high spectral squawking on fingered notes indicated

5:4 5:4

b. cl.

f ff

8va! s.p. *

vln.

* as before: s.p. fast bow; scratch tone; extremely fast glissando (like nails on a chalk board!)

sfz!

vc.

* as before: s.p. fast bow; scratch tone; extremely fast glissando (like nails on a chalk board!)

sfz!

rear end of metal fork between black keys and wood of piano; increase speed + pressure through gliss. to increase volume (heavy percussive clanking)

(R.H. 8va!)

pno.

f ff

sfz

slam palm of hand on mid-range keys of piano

Ped. (last time only!)

audible inhale

audible exhale (sighing)

audible inhale

audible inhale

audible exhale (sighing)

breath only!

audible inhale

audible inhale

audible exhale (sighing)

breath only!

audible inhale

audible inhale

audible exhale (sighing)

breath only!

audible inhale

2

2

4

4

4

pno.

15X

*bowing winding of G and D strings;
overpressure! (dry squeaking)*

— 3:2 —

stop suddenly!

*bowing winding of A string;
overpressure! (dry squeaking)*

stop suddenly.

(octave
lower!)

slam lid of piano
keys as hard as
possible

slam palm
of hand on
mid-range
keys of piano

▶ 7

sfz

sfz

sfz

mp

Ped.

sffz!

10/2022

Buffalo; USA