

# **always update status**

c. 9 minutes

Joel Kirk (2021)

*flute/piccolo, clarinet in Bb, violin, violoncello, piano, glockenspiel*

## Program note

Since the rise of social media platforms in the late-1990s, human-to-human communication has never been easier. In fact, many believe that it has become too easy. We can scroll and scroll through our social media pages all day and never see anything new. Each day on social media is a re-permutation the same statuses, the same memes, the same pictures, and the same comments; it is a simulacrum of superficiality. The virtual world is a closed circuit, and we are all stuck in it; blissfully circulating.

Based on the simple, somewhat satirical, whole-tone melody shown below (first heard clearly in the cello at A; subsequently used as a theme for a chain of mensuration canons), this piece perpetually loops round and around itself in both its large-scale and local structures, continually re-orchestrating, re-permutating, and transposing itself as it gradually (almost imperceptibly) slows down throughout its duration. Always in a state of forward motion, it continually tries to develop. However, it is stuck in a maze of its own creation; all progression is ultimately proven futile as it grinds to a stuttered halt.

Vc.

solo; arco

*mp non espressivo; non vib.*

end solo

The image shows a musical score for a cello solo. The notation is in bass clef and consists of a single melodic line. The melody is a whole-tone scale starting on G2 and ending on G3. The notes are G, A, B, C, D, E, F#, G. The score includes performance instructions: 'solo; arco' at the beginning and 'end solo' at the end. The dynamic marking is 'mp non espressivo; non vib.'.

# always update status

for Ensemble Signal

c. 9 minutes

Joel Kirk (2021)

Very dry and fragile ♩ = 56

2/4

2 Picc. 3 4 5 6 7 8

Picc.  
slap-tongue (not too dry; allow pitch to sound; slightly sustain if needed)

Clarinet in B $\flat$

Violin  
pizz. (s.p.)

Violoncello  
pizz. (s.p.)

Piano

Glockenspiel

Very dry and fragile ♩ = 56

2/4

9

10

11

12

13

14

15

3

Picc.

Musical staff for Piccolo (Picc.). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, a quarter rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, and a final quarter rest.

Cl.

Musical staff for Clarinet (Cl.). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, and a final quarter rest.

Vln.

Musical staff for Violin (Vln.). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, and a final quarter rest.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, and a final quarter rest.

Pno.

Musical staff for Piano (Pno.). It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The staff contains a sequence of notes: a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, an eighth note F# with a triplet bracket, a quarter rest, a half rest, and a final quarter rest.

Glock.

Musical staff for Glockenspiel (Glock.). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half rest, a half rest, a half rest, a half rest, a half rest, a half rest, a half rest, and a final quarter rest.

4/4

2/4

Sempre leggiero e meccanico ♩ = 80

A

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

2/4

3/4

2/4

Picc.

Picc. staff with rests

Cl.

Cl. staff with rests

Vln.

Vln. staff with rests

Vc.

solo; arco; ord.

end solo

*mp poco espressivo; poco vib.*

Vc. staff with notes and slurs

Pno.

Pno. staff with rests

A

Sempre leggiero e meccanico ♩ = 80

2/4

3/4

2/4

Glock.

Glock. staff with rests

31 32 33 34 35 36 37 38 39 40 41 42 43 44 5

**B**

Picc. *mp non espressivo; non vib.*

Cl. (ord.) *mp non espressivo; non vib.*

Vln.

Vc. *mp*

Pno.

**B**

Glock. *sempre l.v. - always with a light tone; blend with ensemble (hard rubber mallets?)*  
*p*

C

6

45

46

47

48

49

50

51

52

53

54

55

56

57

58

Picc.

*pp*

Cl.

*pp*

Vln.

arco; ord.

*mp*  
non espressivo;  
non vib.

Vc.

*pp*

Pno.

*mp* non espressivo  
*ped.*

Glock.

C

This musical score page contains six staves of music. The Piccolo and Clarinet parts feature rapid sixteenth-note passages with slurs and fingering numbers (5 and 3). The Violin part begins with a rest and then plays a melodic line with slurs and triplets, marked *mp* non espressivo non vib. The Viola part plays a similar melodic line with slurs. The Piano part has a melodic line with slurs and fingering numbers (5) in the right hand, and a bass line with slurs in the left hand, marked *mp* non espressivo. The Glockenspiel part consists of a rhythmic pattern of eighth notes with slurs. A rehearsal mark 'C' is present at the beginning and end of the page.

**D**

59 60 61 62 63 64 65 66 7

Picc. *p*

Cl. *mp*

Vln. *pp*

Vc. *mp* pizz.

Pno. *pp*

Glock. **D**



This musical score page contains six staves. The Piccolo staff (top) has measures 67-70 with accents and measure 71 marked 'To Fl.'. The Clarinet staff features triplet eighth notes in measures 67-70 and sixteenth notes in measures 71-73. The Violin staff has triplet eighth notes in measures 67-70 and sixteenth notes in measures 71-73. The Viola staff has quarter notes in measures 67-70 and sixteenth notes in measures 71-73. The Piano staff has a complex texture with a five-note chordal pattern in measures 67-70 and sustained notes in measures 71-73. The Glockenspiel staff has eighth notes in measures 67-70 and a dotted eighth note in measure 71, followed by eighth notes in measures 72-73.

E

74 Flute  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84

Fl. *p staccatissimo*

Cl.

Vln.

Vc.

Pno.

E

Glock.

Musical score for measures 85-92, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Glockenspiel (Glock.).

**Flute (Fl.):** Measures 85-92. Measure 85 features a quintuplet of eighth notes. Measures 86-92 feature a rhythmic pattern of eighth notes with a fermata over the final note of each measure.

**Clarinet (Cl.):** Measures 85-92. Measures 85-86 feature a triplet of eighth notes. Measures 87-92 feature a rhythmic pattern of eighth notes with a fermata over the final note of each measure.

**Violin (Vln.):** Measures 85-92. Measure 85 features a half note. Measures 86-92 feature a rhythmic pattern of eighth notes with a fermata over the final note of each measure.

**Viola (Vc.):** Measures 85-92. Measures 85-86 feature a rhythmic pattern of eighth notes. Measures 87-92 feature a rhythmic pattern of eighth notes with a fermata over the final note of each measure.

**Piano (Pno.):** Measures 85-92. Measures 85-86 feature a rhythmic pattern of eighth notes with a fermata over the final note of each measure. Measures 87-92 feature a rhythmic pattern of eighth notes with a fermata over the final note of each measure.

**Glockenspiel (Glock.):** Measures 85-92. Measures 85-86 feature a rhythmic pattern of eighth notes. Measures 87-92 feature a rhythmic pattern of eighth notes with a fermata over the final note of each measure.

**F** Poco meno mosso ♩ = 76

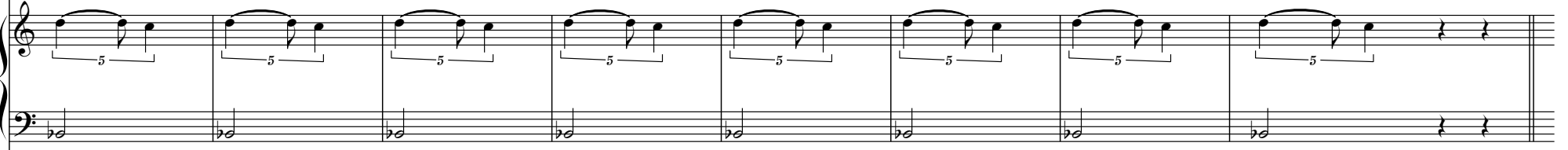
93 94 95 96 97 98 99 100 11

Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

**F** Poco meno mosso ♩ = 76

Glock. 

G

2/4

Fl. 101 102 103 104 105 106

Fl. *p* 5 5

Cl. slap tongue 3 3 3

Cl. *p* \* 3

Vln. pizz. 3

Vln. *p* 3

Vc. p

Vc. *p*

Pno. mp

Pno. *mp*

Glock. (non l.v.) x x x x x

Glock. *p* x x x x x

G

2/4

(non l.v.)

Glock. p x x x x

Glock. *p* x x x x x

8va

#

p

107 108 109 110 111 112 113

Fl.

Cl.

Vln.

Vc.

Pno.

Glock.

The musical score consists of six staves. The Flute (Fl.) staff has rests for measures 107-111 and a quintuplet in measure 112. The Clarinet (Cl.) staff has rests for measures 107-111 and a triplet in measure 112. The Violin (Vln.) staff features triplets in measures 107-111 and triplets in measures 112 and 113. The Viola (Vc.) staff has eighth notes in measures 107-111 and rests in measures 112 and 113. The Piano (Pno.) staff has a dotted quarter note with an accent in measures 107-111 and rests in measures 112 and 113. The Glockenspiel (Glock.) staff has eighth notes with an 'x' above them in measures 107-113.

H

14

114

115

116



117



118

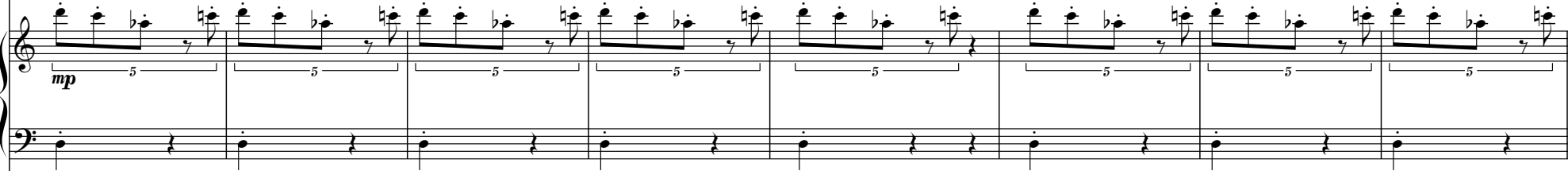
119

120

121

Fl.    
 Cl. 

Vln.    
 Vc. 

Pno. 

H

Glock.



3/4

2/4

3/4

2/4

I

Fl. 122 123 124 125 126 127 128 129

Cl. 122 123 124 125 126 127 128 129

Vln. 122 123 124 125 126 127 128 129

Vc. 122 123 124 125 126 127 128 129

Pno. 122 123 124 125 126 127 128 129

I

Glock. 122 123 124 125 126 127 128 129



Fl.

Cl.

Vln.

Vc.

Pno.

Glock.

137

138

139

140

141

17

**3/4**

**2/4**

**3/4**

Fl.

Cl.

Vln.

Vc.

Pno.

Pno.

Glock.

Glock.

Glock.

Glock.

Glock.

Glock.

Glock.

18

142 143 144 145 146 147 148 149 150 151

**J** Poco meno mosso  $\text{♩} = 72$  **K** Subito molto meno mosso  $\text{♩} = 56$

Fl.  $\frac{3}{4}$   $\frac{5}{4}$  To Picc.  $\frac{2}{4}$  Piccolo

Cl.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$  slap-tongue  $\text{pp}$

Vln.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\text{pp}$   $\text{pizz. (s.p.)}$   $\text{pp}$

Vc.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\text{pp}$   $\text{pizz.}$   $\text{pp}$

Pno.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\text{pp}$   $\text{pp}$   $\text{non espressivo; fragile}$

Glock.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

152 153 154 155 156 157 158 159

Picc. 

Cl. 

Vln. 

Vc. 

Pno. 

Glock. 

(8) -----

(8) -----

4/4

20

160

161

**L**  
A tempo ♩ = 72

162

163

164

**4**/**4**

**3**/**4**

Picc.



Cl.



Vln.



Vc.



Pno.



Glock.

**4**/**4**

**L**  
**3**/**4** A tempo ♩ = 72



165 166 167 168 169

Picc.

Cl.


Vln. *grv*  
arco; solo  
*mp* ethereal; singing; poco espress. e poco vib.

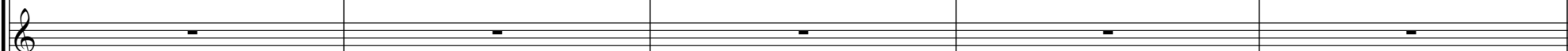
Vc.

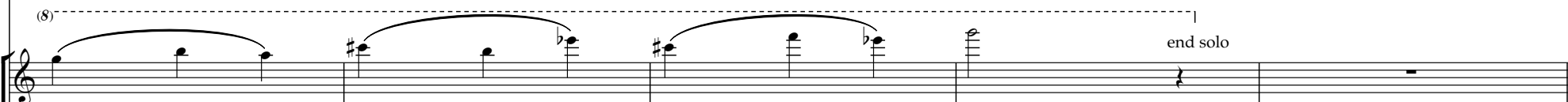

Pno.


Glock.

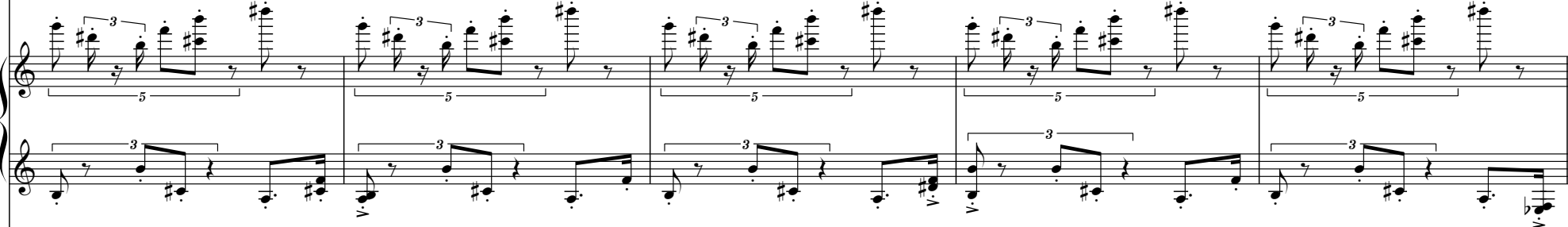
170 171 172 173 174

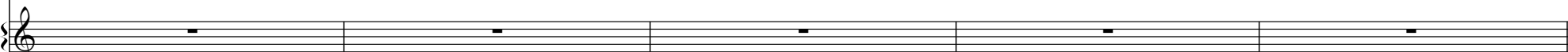
Picc. 

Cl. 

Vln.   
(8)   
end solo

Vc. 

Pno. 

Glock. 

Detailed description: This page of a musical score covers measures 170 to 174. The Piccolo (Picc.) and Clarinet (Cl.) parts are silent, indicated by rests. The Violin (Vln.) part features a melodic line with slurs and a dynamic marking of (8). The Violoncello (Vc.) part is silent. The Piano (Pno.) part is highly active, featuring complex chords and triplets in both hands. The Glockenspiel (Glock.) part is silent.

M

175

176

177

178

179

180

181

23

*ethereal; singing; poco espress. e poco vib.*

Picc.

Staff for Piccolo (Picc.) showing notes and dynamics. The staff contains six measures of music. The first measure is empty. The second measure starts with a dynamic marking of *mp*. The notes are quarter notes with slurs. The dynamics are *mp* at measure 177, *mp* at measure 178, and *mp* at measure 180. There are four-measure slurs under measures 177-178, 178-179, 179-180, and 180-181.

Cl.

Staff for Clarinet (Cl.) showing notes and dynamics. The staff contains six measures of music. The first two measures are empty. The third measure starts with a dynamic marking of *mp*. The notes are quarter notes with slurs. The dynamics are *mp* at measure 177, *mp* at measure 178, and *mp* at measure 180. There are seven-measure slurs under measures 177-183, 178-184, 179-185, and 180-186.

*mp ethereal; singing; poco espress. e poco vib.*

Vln.

*sva*

*mp simile*

Staff for Violin (Vln.) showing notes and dynamics. The staff contains six measures of music. The first measure is empty. The second measure starts with a dynamic marking of *mp simile*. The notes are quarter notes with slurs. The dynamics are *mp simile* at measure 177, *mp simile* at measure 178, and *mp simile* at measure 180. There are four-measure slurs under measures 177-181, 178-182, 179-183, and 180-184.

Vc.

Staff for Violoncello (Vc.) showing notes and dynamics. The staff contains six measures of music. The first two measures are empty. The third measure starts with a dynamic marking of *mp*. The notes are quarter notes with slurs. The dynamics are *mp* at measure 177, *mp* at measure 178, and *mp* at measure 180. There are four-measure slurs under measures 177-181, 178-182, 179-183, and 180-184.

Pno.

Staff for Piano (Pno.) showing notes and dynamics. The staff contains six measures of music. The first measure is empty. The second measure starts with a dynamic marking of *mp*. The notes are quarter notes with slurs. The dynamics are *mp* at measure 177, *mp* at measure 178, and *mp* at measure 180. There are five-measure slurs under measures 177-181, 178-182, 179-183, and 180-184.

M

Glock.

Staff for Glockenspiel (Glock.) showing notes and dynamics. The staff contains six measures of music. The first two measures are empty. The third measure starts with a dynamic marking of *mp*. The notes are quarter notes with slurs. The dynamics are *mp* at measure 177, *mp* at measure 178, and *mp* at measure 180. There are four-measure slurs under measures 177-181, 178-182, 179-183, and 180-184.



This musical score page contains six staves. The Piccolo staff (top) features a melodic line with slurs and a '4' below each measure, with measure numbers 182 through 188. The Clarinet staff has a similar melodic line with slurs and a '7' below each measure, ending with a 'pp' dynamic marking. The Violin staff has a melodic line with slurs and an '(8)' above the first measure. The Viola staff is empty. The Piano staff has a complex texture with slurs and '3' and '5' markings. The Glockenspiel staff is empty.

N

189 190 191 192 193 194 195 25

Picc.

Musical score for Piccolo (Picc.) and Clarinet (Cl.). The Piccolo part is in treble clef with a *pp* dynamic. The Clarinet part is also in treble clef. Both parts feature melodic lines with slurs and articulation marks. The Clarinet part includes *smpz* markings and  $\Delta$  symbols.

Vln.

Musical score for Violin (Vln.). The part is in treble clef with a *pp* dynamic. It features a melodic line with slurs and triplet markings.

Vc.

Musical score for Violoncello (Vc.). The part is in bass clef. It begins with a rest and then enters with an *arco* marking and a *mp* dynamic. The text *non espressivo; non vib.* is written below the staff. The part features a melodic line with slurs and quartet markings.

Pno.

Musical score for Piano (Pno.). The part is in grand staff (treble and bass clefs). It features a melodic line in the right hand with slurs and a *mp* dynamic. The left hand has rests.

N

Musical score for Glockenspiel (Glock.). The part is in treble clef with a *p* dynamic. It features a rhythmic pattern with triplet markings. The text *sempre l.v. - a little harder/clearer in tone, but still blending with ensemble* is written below the staff.

Musical score for measures 196-200, featuring Picc., Cl., Vln., Vc., Pno., and Glock. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Measures 196-200:**

- Picc.:** Measures 196-197:  $\text{mp}$ , slurs, 4-measure groups. Measure 198:  $\text{mp}$ , slurs, 4-measure group. Measure 199:  $\text{mp}$ , slurs, 4-measure group. Measure 200:  $\text{mp}$ ,  $\text{mpz}$ , slurs, 4-measure group.
- Cl.:** Measure 196:  $\text{mpz}$ , slurs. Measure 197:  $\text{mpz}$ , slurs. Measure 198:  $\text{mpz}$ , slurs, 7-measure groups. Measure 199:  $\text{mpz}$ , slurs, 7-measure group. Measure 200:  $\text{mpz}$ , slurs, 7-measure group.
- Vln.:** Measure 196:  $\text{mp}$ , slurs, 3-measure groups. Measure 197:  $\text{mp}$ , slurs, 3-measure group. Measure 198:  $\text{mp}$ , slurs, 3-measure group. Measure 199:  $\text{mp}$ , slurs, 3-measure group. Measure 200:  $\text{mp}$ , slurs, 3-measure group.
- Vc.:** Measure 196:  $\text{mp}$ , slurs, 4-measure group. Measure 197:  $\text{mp}$ , slurs, 4-measure group. Measure 198:  $\text{mp}$ , slurs, 4-measure group. Measure 199:  $\text{mp}$ , slurs, 4-measure group. Measure 200:  $\text{mp}$ , slurs, 4-measure group.
- Pno.:** Measure 196:  $\text{mp}$ , slurs, 7-measure group. Measure 197:  $\text{mp}$ , slurs, 7-measure group. Measure 198:  $\text{mp}$ , slurs, 7-measure group. Measure 199:  $\text{mp}$ , slurs, 7-measure group. Measure 200:  $\text{mp}$ , slurs, 7-measure group.
- Glock.:** Measure 196:  $\text{mp}$ , slurs, 3-measure groups, 5-measure groups. Measure 197:  $\text{mp}$ , slurs, 3-measure groups, 5-measure groups. Measure 198:  $\text{mp}$ , slurs, 3-measure groups, 5-measure groups. Measure 199:  $\text{mp}$ , slurs, 3-measure groups, 5-measure groups. Measure 200:  $\text{mp}$ , slurs, 3-measure groups, 5-measure groups.

201

202

203

204

205

206

207

27  
3/4

Picc.

Musical staff for Piccolo (Picc.). It features a series of six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. The first measure of each pair is marked with an accent (^) and the dynamic marking *smpz*. A bracket with the number 4 spans the two notes in each measure. The staff ends with two measures of whole rests.

Cl.

Musical staff for Clarinet (Cl.). It features a series of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. A bracket with the number 7 spans the two notes in each measure. The staff ends with two measures of whole rests.

Vln.

Musical staff for Violin (Vln.). It features a series of five measures, each containing a triplet of eighth notes: G4, A4, B4. A bracket with the number 3 spans the triplet. A dashed line with a circled 8 above it spans the first five measures. The staff ends with two measures of whole rests.

Vc.

Musical staff for Viola (Vc.). It features a series of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. A bracket with the number 4 spans the two notes in each measure. The staff ends with two measures of whole rests.

Pno.

Musical staff for Piano (Pno.). It features a series of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. A bracket with the number 7 spans the two notes in each measure. The staff ends with two measures of whole rests.

Glock.

Musical staff for Glockenspiel (Glock.). It features a series of six measures, each containing a triplet of eighth notes: G4, A4, B4. A bracket with the number 3 spans the triplet. The notes are G4, A4, B4, and C5. The first five measures have a bracket with the number 5 below them. The sixth measure has a bracket with the number 5 below it and is marked with *non l.v. (possible)*. The staff ends with two measures of whole rests.

3/4

28 208 **Poco meno mosso** ♩ = 68 **3/4**

Picc. *pp non vib.* 4 *smpz* 4 *smpz* 4 *smpz* 4 *smpz* 4 *smpz* 4 *smpz* 4 **4/4**

Cl. *pp non vib.* 7

Vln. *pp non vib.* 3

Vc. *mp* 4

Pno. *mp* 7 *pp*

Glock. **Poco meno mosso** ♩ = 68 **3/4** *p sempre l.v.* 5 3 5 3 5 3 5 3 5 3 5 3 **4/4**

**P** Poco meno mosso; like a distant carillon  $\text{♩} = 64$

214 215 216 217 218 219 220 221

Picc. Cl.

The Piccolo and Clarinet parts are written in 4/4 time. The Piccolo part features a melodic line with eighth notes and slurs, while the Clarinet part provides a harmonic accompaniment with dotted half notes and slurs.

Vln. Vc. *pp*

The Violin and Viola parts are written in 4/4 time. The Violin part features a melodic line with eighth notes and slurs, while the Viola part provides a harmonic accompaniment with dotted half notes and slurs. The dynamic marking *pp* is present.

Pno. *pp*

The Piano part is written in 4/4 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with dotted half notes and slurs. The dynamic marking *pp* is present.

**P** Poco meno mosso; like a distant carillon  $\text{♩} = 64$

Glock. *p*

The Glockenspiel part is written in 4/4 time. It features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p*.

**Q** Poco meno mosso ♩ = 60

222 223 224 225 226 227

Picc.

Cl.

Vln.

Vc.

Pno.

**Q** Poco meno mosso ♩ = 60

Glock.

Picc.   
 Cl.   
 Vln.   
 Vc.   
 Pno.   
 Glock.

*poco espress; poco vib.*  
**p**

4/4   
 2/4



**R** Poco meno mosso; extremely fragile ♩ = 56

32

**2**/**4** molto rall.

Picc. 234 235 236 237 238 239 240 241

pp

slap-tongue

pp

Vln. 8va pizz. (s.p.)

pp

pizz.

pp

Pno. 8va

pp

pp

**R** Poco meno mosso; extremely fragile ♩ = 56

**2**/**4** molto rall.

Glock.

Picc. 242 243 244 245 246 247 248

Cl.

Detailed description: This system contains the musical notation for the Piccolo (Picc.) and Clarinet (Cl.) parts from measures 242 to 248. The Piccolo part is written in a single treble clef staff. It features a melodic line with eighth notes and rests, with triplet markings (indicated by a '3' and a bracket) under measures 242, 243, 244, 246, and 247. The Clarinet part is written in a single treble clef staff. It has a similar melodic line with eighth notes and rests, featuring quintuplet markings (indicated by a '5' and a bracket) under measures 244 and 247. Both parts have a key signature of one sharp (F#) and a common time signature.

Vln. (8)

Vc.

Detailed description: This system contains the musical notation for the Violin (Vln.) and Viola (Vc.) parts from measures 242 to 248. The Violin part is written in a single treble clef staff. It features a melodic line with eighth notes and rests, with triplet markings (indicated by a '3' and a bracket) under measures 242, 244, 246, and 247. The Viola part is written in a single bass clef staff. It has a similar melodic line with eighth notes and rests, featuring quintuplet markings (indicated by a '5' and a bracket) under measures 243 and 246. Both parts have a key signature of one sharp (F#) and a common time signature.

Pno. (8)

Detailed description: This system contains the musical notation for the Piano (Pno.) part from measures 242 to 248. The piano part is written in grand staff notation, with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a melodic line with eighth notes and rests, with triplet markings (indicated by a '3' and a bracket) under measures 243, 245, 247, and 248. The left hand has a similar melodic line with eighth notes and rests, featuring quintuplet markings (indicated by a '5' and a bracket) under measures 244 and 247. The piano part has a key signature of one sharp (F#) and a common time signature.

Glock.

Detailed description: This system contains the musical notation for the Glockenspiel (Glock.) part from measures 242 to 248. The glockenspiel part is written in a single treble clef staff. It consists of a series of rests in every measure, indicating that the instrument is silent throughout this section. The glockenspiel part has a key signature of one sharp (F#) and a common time signature.