

**SCHERZO PICCOLO**  
(TANGO; MARCH; ROMANZA)

*brass sextet*

c. 6'30"

Joel Kirk (2021)

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(TANGO; MARCH; ROMANZA)  
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*winner of the 2022 John Golland Award*

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**Program Note:**

In many ways, this piece is a homage to the late, great Derek Bourgeois (1941-2017) - a composer who, despite his comparatively small catalogue for the medium, made an enormously original contribution to the brass band repertoire with his witty and satirical style. No 'true' quotations are made in this piece, however it contains many obvious tips of the hat to some of Bourgeois' classics such as *Blitz* (1980), *The Devil and the Deep Blue Sea* (1993), *Concerto for Band No. 1* (1972/99), and *Concerto Grosso* (1980).

Running as one continuous movement, this piece is primarily comprised of both 'tango-' and 'march-' influenced themes (and one very cheesy 'romanza' theme) infused into one-another. It also references the typical baroque Concerto Grosso format, with all members of the sextet having moments to shine as soloists alongside polyphonic soli sections and tutti ripieno parts. The ensemble is often split into two groups playing against each-other (typically cornets and horn vs trombone, euph, and bass) and accompanying solo lines. As a tour-de-force piece for any brass ensemble, this composition requires true virtuosic playing from all members of the group.

# SCHERZO PICCOLO

(TANGO; MARCH; ROMANZA)

brass sextet

winner of the 2022 John Golland Award

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Raucous; cantankerous! ♩ = 132 (♩ = 264)

Musical score for measures 1-5. The score is for a brass sextet and includes parts for 1st Cornet in B♭, 2nd Cornet in B♭, Tenor Horn in E♭, Trombone in B♭, Euphonium in B♭, and Bass in E♭. Measures 1 and 3 are marked with a first ending symbol (∞). Measures 2, 4, and 5 are marked with a second ending symbol (∞). Dynamics include *f* and *mp*.

Musical score for measures 6-9. The score includes parts for Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. Measure 6 is marked with a first ending symbol (∞). Measure 8 is marked with a second ending symbol (∞). Measure 9 is marked with a first ending symbol (∞). Dynamics include *f*, *mp*, and *mf*.

**A**

10 11 12 13 14 15  $\frac{3}{4}$

Cor. 1 *f* *f* *f* *f* *mp*

Cor. 2 *f* *f* *f* *f* *mp*

T. Hn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Bass *f* *f* *f* *f*

**B**

16 17 18 19 20

Cor. 1 *p* *mf*

Cor. 2 *p* *mf* *mp*

T. Hn. *mp* *p* *mf* *mp*

Tbn. *mp* *p* *mf* *mp*

Euph. *p* *mp* *mf* *mp*

Bass *mp* *p* *mf* *mp*

21 22 23 24

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

*mp* *f* *f* *mf*

*mp* *mf* *f* *mf*

*mp* *mf* *f*

*mf* *f* *mf*

Detailed description: This block contains the musical score for measures 21 through 24. It features six staves: Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. Measure 21 starts with a 4/4 time signature and a key signature of one sharp (F#). Measure 22 has a 3/4 time signature. The dynamics for Cor. 1 are mp, f, f, and mf. For Cor. 2, they are mp, mf, f, and mf. For T. Hn., they are mp, mf, f, and mf. For Tbn., they are mp, mf, f, and mf. For Euph., they are mp, mf, f, and f. For Bass, they are mf, f, mf, and mf.

25 26 27 28 29 30

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *p* *mf* *f*

*p* *mf* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

Detailed description: This block contains the musical score for measures 25 through 30. It features six staves: Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. Measure 26 has a 2/4 time signature. The dynamics for Cor. 1 are p, mp, mf, and f. For Cor. 2, they are p, mp, mf, and f. For T. Hn., they are p, p, mf, and f. For Tbn., they are p, mf, mf, and f. For Euph., they are p, mf, mf, and f. For Bass, they are p, mf, and f.

**C** Feroce!

31 32 33 34 35 36 37 38  $\frac{3}{4}$  metal straight mute  $\frac{2}{4}$

Cor. 1 *mf* metal straight mute

Cor. 2 *mf* metal straight mute

T. Hn. solo *mf*

Tbn.

Euph. *mp*

Bass *mp*

39 40 41 42 43 44 45  $\frac{2}{4}$   $\frac{3}{4}$

Cor. 1 *mp* *smfz* *mp*

Cor. 2 *mp* *smfz* *mp*

T. Hn. non solo *mf*

Tbn. *mf*

Euph.

Bass

**D** Raucous; cantankerous!

46 47 48 49 50 51 52

3/4 5/8 3/4

Cor. 1 *f* *f* *f* *f* *mp*

Cor. 2 *f* *f* *f* *f* *mp*

T. Hn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Bass *f* *f* *f* *f* *f*

**E**

53 54 55 56 57

3/4 7/8 3/4 7/8

Cor. 1 *p* *mf*

Cor. 2 *p* *mf* *mp*

T. Hn. *mp* *p* *p* *mf* *mp* *mp*

Tbn. *mp* *p* *mp* *mf* *mp*

Euph. *p* *mp* *mp* *mf* *p*

Bass *mp* *p* *mp* *mf* *mp*

58 59 60 61 62

Cor. 1 *mp* *f* *p*

Cor. 2 *f* *p*

T. Hn. *f* *mf* *p*

Tbn. *mp* *mf* *f* *mf* *p*

Euph. *mp* *mf* *f*

Bass *mf* *f* *mf* *p*

**F** 63 64 65 66 67 68 69 70

Cor. 1 *mf*

Cor. 2 *mf*

T. Hn. *mf* *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Bass *p*



**G** **Leggiero (l'istesso tempo)**  
solo - metal straight mute

71 72 73 74 75 76 77

Cor. 1 *mp*

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

78 79 80 81 82 *tr*

Cor. 1

Cor. 2

T. Hn. *mf* *mp* *mf*

Tbn.

Euph.

Bass *mf* *mp* *mf*

**H** Grazioso; poco mosso ♩ = 136

83 84 85 86 87 88

4/4

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

metal straight mute

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

89 90 91 92 93 open

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*mf*

open

*mf*

non-solo

*mf*

*mf*

*mf*

I

94 95 96 97 98

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*p*

*mf*

*mp*

solo

99 100 101 102

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*p*

*mf*

*mp*

solo

J

103 104 105 106 107

Cor. 1 *p* *mf* *p*

Cor. 2 *p* *mf* *p*

T. Hn. *p*

Tbn. *p*

Euph. *mf* *mp* *mf*

Bass *p*

K

108 109 110 111 solo 112 113

Cor. 1 *mp* *mf*

Cor. 2 *mp* *mf*

T. Hn. *mf*

Tbn. *mf*

Euph. *mf*

Bass *p* *mf*

**L** Agitato; tempo primo ♩ = 132

114 115 116 117 118 119 120

2/4 6/8

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*p* *sf* *sf* *sf* *sf* *sf*

metal straight mute

metal straight mute

**M**

121 122 123 124 125 126

6/8 3/4 (non solo) 5/8 7/8 5/8 7/8

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*p* *f* *f* *mp* *mf* *f*

open

open

solo (metal mute)

127 128 129 130 131

(non solo; still muted)

Cor. 1 *mp* *mf* *mp* *mf*

Cor. 2

T. Hn. *mp* *mf*

Tbn. *f*

Euph. *f* *mp*

Bass *f* *mp*



132 133 134 135 136 137

open

Cor. 1 *f* *f* *f* *f*

Cor. 2 *f* *f* *f* *f*

T. Hn. *f* *f* *f* *f* *mp*

Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *mp*

Bass *f* *f* *f* *f*

3/4

138  139 140 141  7/8

Cor. 1 *mp p mp mf mp*

Cor. 2 *mp p mf mp*

T. Hn. *p mp mp mf*

Tbn. *mp (soft tongue) mf*

Euph. *mp mf*

Bass *mp p mp mf mp*

142 143 144 145 146

Cor. 1 *mf f*

Cor. 2 *f*

T. Hn. *mp mf simile mf f*

Tbn. *mf f*

Euph. *mf f*

Bass *mf f*

**P** Spiky!

147 148 149 150 151 152

3/4 4/4 2/4

Cor. 1 *p* *p* *ff*

Cor. 2 *p* *p* *ff*

T. Hn. *p* *p* *ff*

Tbn. *p* *ff*

Euph. *p* *ff*

Bass *p* *ff*

**Q** Leggiero (l'istesso tempo)

153 154 155 156 157 158 159 160 161

2/4

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph. *solo* *mf*

Bass



162 163 164 165 166 167 168

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

**R**

169 170 171 172 173 174 175

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

176 177 178 179 180 181 182

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

S

183 184 185 186 187 188 189

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*mf*

*mp*

*p*

190 191 192 193 194 195

Cor. 1

Cor. 2

T. Hn.

Tbn. (soft tongue)

Euph.

Bass

196 197 198 199 200 201 202

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph. non-solo

Bass

**T**

*mf*

*mp*

*p*

*p*

*mp*

*p*

203 204 205 206 207 208

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

Detailed description: This block contains the musical score for measures 203 through 208. The score is arranged in a system with six staves. The top staff is for Cor. 1, the second for Cor. 2, the third for T. Hn., the fourth for Tbn., the fifth for Euph., and the sixth for Bass. Measures 203-208 are marked above the staves. The music features complex rhythmic patterns with many beamed notes and rests. The Cor. 1 and Cor. 2 parts have prominent melodic lines. The Euph. part has a more active role with frequent notes. The T. Hn., Tbn., and Bass parts are mostly silent, indicated by horizontal lines on their staves.

209 210 211 212 213  $\frac{4}{4}$

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

*mp*

Detailed description: This block contains the musical score for measures 209 through 213. The score is arranged in a system with six staves. The top staff is for Cor. 1, the second for Cor. 2, the third for T. Hn., the fourth for Tbn., the fifth for Euph., and the sixth for Bass. Measures 209-213 are marked above the staves. The music continues with complex rhythmic patterns. The Cor. 1 and Cor. 2 parts have melodic lines. The Euph. part has a more active role. The T. Hn. part has a melodic line starting in measure 213, marked with a mezzo-piano (*mp*) dynamic. The Tbn. and Bass parts are mostly silent, indicated by horizontal lines on their staves. A 4/4 time signature is shown at the end of the system.

**U** Grazioso ma un poco agitato; poco mosso ♩ = 136

214 4/4 215 216

Cor. 1 *mf* *mp*

Cor. 2 *mf* *mp*

T. Hn. solo *mf*

Tbn. *mp* *p*

Euph. *mf* *mp* *p*

Bass *mp* *p*

217 218 219 220

Cor. 1 *mf*

Cor. 2 solo *mf* non-solo *mf*

T. Hn. non-solo

Tbn. *mf*

Euph. *mf*

Bass *mf*

V

221 222 223 224

Cor. 1 *mp*

Cor. 2 *mp* *p*

T. Hn.

Tbn. solo *mf*

Euph. *p*

Bass *p*

225 226 227 228

Cor. 1 *mf*

Cor. 2 *mf*

T. Hn. solo *mp* *mf*

Tbn. non solo

Euph. *mf*

Bass *mf*

W

229 *mp* solo 230 *mf* 231 232

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

*mp*  
*mf p*  
*p*  
*mf*  
*mf*  
*p*

non solo

Detailed description: This block contains the first system of a musical score, measures 229 through 232. It features six staves: Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. Measure 229 shows Cor. 1 with a *mp* dynamic and a 'solo' marking, playing a melodic line with eighth notes. Cor. 2 has a *mp* dynamic. T. Hn. and Bass are silent. Tbn. and Euph. have whole notes. Measure 230 shows Cor. 1 with a *mf* dynamic, Cor. 2 with *mf p*, T. Hn. with *p*, and Bass with *p*. Tbn. and Euph. are silent. Measure 231 shows Cor. 1 with a *mf* dynamic, Cor. 2 with *mf p*, T. Hn. with *p*, and Bass with *p*. Tbn. and Euph. are silent. Measure 232 shows Cor. 1 with a *mf* dynamic, Cor. 2 with *mf p*, T. Hn. with *p*, and Bass with *p*. Tbn. and Euph. play a melodic line with eighth notes and a *mf* dynamic. A 'W' in a box is positioned above measure 230.

233 234 235 236 237

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

*mp* *mf* *mp*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the second system of a musical score, measures 233 through 237. It features six staves: Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. Measure 233 shows Cor. 1 with a *mp* dynamic, Cor. 2 with *mp*, T. Hn. with *mp*, Tbn. with *mp*, Euph. with *mp*, and Bass with *mp*. Measure 234 shows Cor. 1 with a *mf* dynamic, Cor. 2 with *mp*, T. Hn. with *mp*, Tbn. with *mp*, Euph. with *mp*, and Bass with *mp*. Measure 235 shows Cor. 1 with a *mf* dynamic, Cor. 2 with *mp*, T. Hn. with *mp*, Tbn. with *mp*, Euph. with *mp*, and Bass with *mp*. Measure 236 shows Cor. 1 with a *mp* dynamic, Cor. 2 with *mp*, T. Hn. with *mp*, Tbn. with *mp*, Euph. with *mp*, and Bass with *mp*. Measure 237 shows Cor. 1 with a *mp* dynamic, Cor. 2 with *mp*, T. Hn. with *mp*, Tbn. with *mp*, Euph. with *mp*, and Bass with *mp*.

X

238 239 240 241 242 243

Cor. 1 *mf* *mf*

Cor. 2 *mf* *p*

T. Hn. *mf* *mf*

Tbn. *mf* *p*

Euph. *mf*

Bass *mf* *p*

Y

Pesante; tempo primo ♩ = 132 (♩. = 88)

244 245 246 247 248

Cor. 1 *sf* *mp* non solo

Cor. 2 *sf* (lead) *mp*

T. Hn. *sfz* *sfz* *sfz* *mp*

Tbn. *fp* *sfz* *fp* *sfz* *mp*

Euph. *sfz* *sfz* *sfz* *mp*

Bass *fp* *sfz* *fp* *sfz* *mp*

*rip (1+3)* *simile* *simile*

*rip (1/2/3)* *simile* *simile*



**Z** Malevolent

249 250 251 252 253 254 255 256

Cor. 1 *f* *f* *f* *f*

Cor. 2 *f*

T. Hn. *f* *f* *f*

Tbn. *mf*

Euph. *f*

Bass *mf*

257 258 259 260 261 262 263 264

Cor. 1 *f* *sfz* *sfz*

Cor. 2 (end lead) *mf*

T. Hn. *f* *mp*

Tbn. *mp*

Euph. *sfz* *sfz*

Bass *mf*

*rip (1+3)* *simile (2)*

AA

265 266 267 268 269 270 271 272

Musical score for measures 265-272. The score is for a brass and woodwind ensemble. The instruments are Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked *mf* for Cor. 1, Cor. 2, and Euph., and *f* for T. Hn. and Tbn. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation symbols throughout.

273 274 275 276 277 278 279

Musical score for measures 273-279. The score is for a brass and woodwind ensemble. The instruments are Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *mf* for Cor. 1, Cor. 2, and Euph., and *f* for T. Hn. and Tbn. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings and articulation symbols throughout.

**BB** Spiky!

280 281 282 283 284

Cor. 1 *mp* *mf*

Cor. 2 *mp* *mf*  
(not too short)

T. Hn. *f*  
(not too short)

Tbn. *f*  
(not too short)

Euph. *f*  
(not too short)

Bass *f*  
(not too short)

**CC**

285 286 287 288 289 290 291

Cor. 1 *sfz p* *f*

Cor. 2 *sfz p* *f*

T. Hn. *sfz* *mf* *f*

Tbn. *sfz* *f*  
open

Euph. *sfz* *mp* *f*

Bass *p* *mf* *mf* *f*

**DD** *Leggiero*

292 293 294 295 296 297 298 299

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*mf* *p* *mp* *p* *p*

solo (metal straight mute)

300 301 302 303 304 305 306

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

*mf* *mf* *mf* *mf* *mf*

307 308 309 310 311 312

Cor. 1 *mf*

Cor. 2 *mf*

T. Hn. *tr*

Tbn.

Euph.

Bass *mf*

EE

313 314 315 316 317 318

Cor. 1 *mf* *p* *pp*

Cor. 2 *mf* *p* *pp*

T. Hn. *p* *pp* open (non solo)

Tbn. *mf* *p* *pp*

Euph. *mf* *p* *pp*

Bass *mf* *p* *pp*

poco accel.

6/8 4/4 2/4

**FF** Piu mosso; energico! ♩ = 144

319 320 321 322 323 324 325 326

Cor. 1 *mf*

Cor. 2 *mf*

T. Hn. *f*

Tbn. *mf*

Euph. *f*

Bass *mf*

Detailed description: This system of musical notation covers measures 319 through 326. It features six staves: Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. The Cor. 1 and Cor. 2 parts play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The T. Hn. part has a dynamic marking of *f* and features a melodic line with slurs and ties. The Tbn. part has a dynamic marking of *mf* and is mostly silent with rests. The Euph. part has a dynamic marking of *f* and plays a complex melodic line with many slurs. The Bass part has a dynamic marking of *mf* and plays a rhythmic pattern of eighth notes.

327 328 329 330 331

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

Detailed description: This system of musical notation covers measures 327 through 331. It features the same six staves as the previous system. The Cor. 1 and Cor. 2 parts continue with their rhythmic pattern. The T. Hn. part continues its melodic line with slurs and ties. The Tbn. part remains silent with rests. The Euph. part continues its complex melodic line with slurs. The Bass part continues with its rhythmic pattern of eighth notes.

332

333

334 poco accel.

2/4

Cor. 1 *pp* 3 3

Cor. 2 *pp* 3 3

T. Hn. *pp* *mp* 3 3

Tbn. *mp* 3 3

Euph. *pp* *mf* 3

Bass *p* *mf* 3

GG Piu mosso; manic! ♩ = 152

335 2/4 336 337 338 339 340 341

Cor. 1 *f*

Cor. 2 *f*

T. Hn. *f* 3

Tbn. *f* 3

Euph. *f*

Bass *f*

342 343 344 345 346

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass

347 348 349 350 351

Cor. 1

Cor. 2

T. Hn.

Tbn.

Euph.

Bass



HH

352 353 354 355 356

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

*ff* *ff* *ff* *ff* *ff*

*p* *p* *p* *p* *p*

3/4 2/4 3/4

Detailed description: This block contains the musical score for measures 352 through 356. It features six staves: Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. Measures 352 and 353 are in 3/4 time, marked *ff*. Measures 354 and 355 are in 2/4 time, marked *p*. Measure 356 is in 3/4 time, marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

357 358 359 360

Cor. 1  
Cor. 2  
T. Hn.  
Tbn.  
Euph.  
Bass

*ff* *ff* *ff* *ff* *ff*

3/4

Detailed description: This block contains the musical score for measures 357 through 360. It features six staves: Cor. 1, Cor. 2, T. Hn., Tbn., Euph., and Bass. Measure 357 is in 3/4 time, marked *ff*. Measures 358 and 359 are in 3/4 time, marked *ff*. Measure 360 is in 3/4 time, marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.